

Alessandra Di Gennaro- Biography



Born in 1994 in L'Aquila (Italy), Alessandra began her piano studies at age 4 with her father. In 2005 Elena Matteucci welcomed Alessandra to her class at the Conservatorio di Musica "Alfredo Casella" in L'Aquila, where in 2014 she obtained her final degree "cum laude". In 2015, after winning an Erasmus scholarship, she moved to The Netherlands in order to carry on her studies at the Royal Conservatoire of The Hague under the guidance of pianist Ellen Corver. In 2019 she obtained her "Bachelor Degree" in Classical Piano with a special mention assigned by the jury for her "artistic personality", and in 2021 she got her "Master Degree" in solo piano.

During her studies in Italy and in Holland, she had the chance to meet great internationally acclaimed professors such as Frank Braley, Slava Poprugin, Denis Proshayev, Kalman Drafi, Ronald

Brautigam, Naum Grubert, David Kuyken, Vsevolod Dvorkin, Severin von Eckardstein, Boris Petrushansky, Kostantin Bogino, Franco Medori, Laura Pietrocini, Daniel Buranovsky, Fausto Di Cesare etc

The education in multiple international environments makes Alessandra a refined artist with consuming passion, endless enthusiasm and broad interests, in which her excellent technique meets brilliant musical intuition for chamber music, ensemble leading and contemporary repertoire.

Alessandra performs regularly both as soloist and with her chamber music ensembles in major venues in Holland, Italy and abroad and she has been invited by prestigious musical institutions, such as "Geertruidenberg Klassiek" (Breda-NL, 2021), "Naarden International Piano Fest" (Naarden-NL, 2021), "Klassiek op West", for Radio West NL, Festival "Settembre Classico" (Como-IT, 2020), Festival "Dag in de Brandig" in Zuiderstrandtheater (Den Haag, 2019, 2017); "Klassiek series" in De Doelen (Rotterdam, 2019); "Young Music Capital Concerts", Haagse Kunstkring (Den Haag, 2019); "Kamermuziek Festival Haagse Hout" (Den Haag 2017, 2016, 2015); "Prague Summer Music Festival" (Prague, 2017); "Festival dei due mondi - Musica da Casa Menotti" (Spoleto, 2017); "La Biennale di Venezia" (Venice, 2017); "Incontri musicali" - La società dei concerti Milano, Auditorium Gaber (Milan, 2016); "Hans Abrahamsen Festival" (Den Haag, 2015); Associazione concertistica "B.Barattelli", Auditorium del Parco (L'Aquila, 2014); Accademia Filarmonica Romana (Rome, 2013); ; Festival Internazionale di musica "Pietre che cantano" (L'Aquila, 2011); Accademia musicale Praeneste (Rome, 2012); "Associazione culturale Frentana" Auditorium Diocleziano (Lanciano, 2009); "Sabina Music Festival" (Rome, 2009).

In the last years Alessandra is developing more and more her passion for contemporary music: particularly remarkable are her collaborations with composers like Fazil Say (2021), Anna Thorvaldsdottir (2020), Anna Korsun (2019), Kate Moore (2017), Hans Abrahamsen (2015), and with great institutions such as Dutch National Opera Academy (2020), New European Ensemble (2020), Asko | Schönberg Ensemble (2017) etc.

In 2019 she established together with her colleague Michele D'Ascenzo the "Dirac Piano Duo", engaged not only in proposing to the public the great classical repertoire for piano four-hands, but especially in revealing authentic gems of the contemporary repertoire and commissioning new exciting works for the medium.

In 2021 Alessandra's Master Research thesis on the contemporary repertoire for piano four-hands has inspired the Chinese composer Ching-Fang Teng to write a new piece, "Entanglement", dedicated to Dirac Piano Duo.

In the same year the thesis has been exposed during the "PGVIM International Symposium" a lecture organized by the Princess Galyani Vadhana Institute of Music of Bangkok, and few month after it won the Epta Frans Schreuderprijs 2021.

In 2021 Alessandra's artistic activity has been supported by "Fonds Podium Kunsten".

Alessandra has also been prized in many National Piano Competitions in Italy, such as the "Concorso di esecuzione musicale Rotary club Teramo est" (second prize, 2014), the "Concorso Nazionale Marco Dall'Aquila" (second prize, 2012), the "Magliano Sabina National Competition" (First Absolute prize 2009), the "Concorso Nazionale dell'Adriatico" (First Absolute prize, 2008) etc.

From 2017 Alessandra is the official pianist of the Dutch pop choir "Vrouwenkoor de Heksenketel", which holds an intense concert activity dedicated to people with special needs. Alessandra is also very passionate about building up new audience for classical music, therefore she carries out this mission by teaching to enthusiastic pupils of every age and level at the "Muziekacademy Den Haag".

For further informations, please visit www.alessandradigennaro.com